

Manuela Wenger – Swiss Actress



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Height:	1.68m	Hair:	dark blonde
Size:	S	Eyes:	blue
Shoes:	39	Age range:	26-35



Skills: horseback riding/dealing with animals (farming background), longboard, snowboard, salsa, singing, improvisation, five languages

Bio: Swiss actress Manuela Wenger combines the power of a thoroughbred with the adaptability of a chameleon. Her journey led to a breakthrough leading role in the Swiss feature film *Cordula* by Caroline Wloka in 2025. Despite exploring other paths, acting remained her true calling, with a portfolio now spanning film, theater, and vocal performances. Her childhood on a farm and years in equestrian work shaped her acting approach—emphasizing authenticity, empathy, and intuition. Experience in international horse racing prepared her for the film industry's competitive nature. Fluent in German, English, French, Italian, and Spanish, Manuela brings linguistic versatility to every role.

Film

2025	Momente , feature, role: Esther Felix, director: Mano Khalil, production: Frame Film
2025	Die kuriose Geschichte von Klaus (The curious story of Klaus), short, role: Dr. Nadine Schenk, director: Pablo Zardinoni, production: Miragemotion Pictures
2025	Cordula , feature, role: Cordula (lead), director: Caroline Wloka, production: Cine Royal Productions, RIESER Produktionen
2024	Nicht mit uns! (Not with us!), short, role: Ladina Decourtin (lead), director: Tanja Riegel, production: Studio 1
2022	Velo Gang , feature (cinema), role: Ilaria, director and production: Alex Kälin
2021	Carnivore , short, role: Heidi (lead), director: Luca Studer, production: Green Eyes Entertainment
2021	The Dreams of Others , tv mini series, role: Konnie Meitner, director: Frank Luchs, production: Visiomedien
2021	APPology – sei dein bestes Ich , feature, role: datingshow host, director: Marco von Moos, production: SEmedia
2019	Der erste August (The first August), feature, role: fascist, director: Samuel Schwarz/Natascha Varina, production: Garrick Lauterbach
2019	Follow Us #iCarus , feature (cinema), role: nurse, director: Caroline Wloka, production: Cine Royal Productions, Roman Ramsauer

Theater

2023-2025	The deadly legacy , role: Agatha Peel, director: Michael Hess, production: Agentur Erlebnisraum & ShowConnection Schweiz
2022	In A Midsummer Night's Dream , role: Hermia (lead), director: Eva Mann, Weinlandbühne Andelfingen
2019	Some like it young , role: Lea, director: Hans-Peter Rieder, Störtheater
2018	The model husband , role: Barbara, director: Hans-Peter Rieder, Störtheater
2017/18	Puss in Boots , role: The Servant, director: Fabio RomanoReisetheater Zürich

Education

2025	Cavale Studio, Seamus McNally, INTENSIVE, Bern
2023	Giles Foreman Centre for Acting, Advanced International INTENSIVE, London
2023	Greta Amend, MASTERCLASS, European Film Market, Berlin
2022	Motion and Performance Capture Workshop, Zurich
2020	Anthony Meindl, INTENSIVE, Los Angeles
2020	Actors Connection, MASTERCLASS, a.o. Jane Jenkins, Zora Dehorter, Los Angeles
2019	Aleta Chapelle (New York), MASTERCLASS Shakespeare On Camera, Berlin
2019	Gary Condés, INTENSIVE Meisner technique, Zürich
2018	Paul Haggis, MASTERCLASS Directing the actors, Berlin
2016-2018	Center for Acting Development ZES, Zurich